

## A Free and Responsible Press

The principal aim of this section of our report is not to recommend more governmental action but to clarify the role of government in relation to mass communication.

1. We recommend that the constitutional guarantees of the freedom of the press be recognized as including the radio and motion pictures.

In view of the approaching advent of the broadcast facsimile newspaper and the development of the newsreel and the documentary film, constitutional safeguards for the radio and the motion picture are needed more than ever. We believe that such regulation of these media as is desirable can and should be conducted within the limitations which the federal and state constitutions now place upon the regulation of newspapers and books.

In the case of motion pictures this recommendation would not abolish state boards of review; it would require them to operate within the First Amendment as interpreted by the Supreme Court.

In the case of radio this recommendation would give constitutional support to the prohibition against censorship in the Communications Act. It would not prevent the Federal Communications Commission from denying a license on the ground that the applicant was unprepared to serve the public interest, convenience, and necessity. Nor would it prevent the Commission from considering, in connection with an application for renewal, whether the applicant had kept the promises he made when the license was granted and had actually served the public interest, convenience, and necessity. This recommendation is intended to strengthen the prohibition

against censorship, not to guarantee licensees a perpetual franchise regardless of their performance. The air belongs to the public, not to the radio industry.

2. We recommend that government facilitate new ventures in the communications industry, that it foster the introduction of new techniques, that it maintain competition among large units through the antitrust laws, but that those laws be sparingly used to break up such units, and that, where concentration is necessary in communications, the government endeavor to see to it that the public gets the benefit of such concentration.

We accept the fact that some concentration must exist in the communications industry if the country is to have the service it needs. People need variety and diversity in mass communication; they must also have service, a quantity and quality of information and discussion which can often be supplied only by large units.

3. As an alternative to the present remedy for libel, we recommend legislation by which the inquired party might obtain a retraction or a restatement of the facts by the offender or an opportunity to reply.

4. We recommend the repeal of legislation prohibiting expressions in favor of revolutionary changes in our institutions where there is no clear and present danger that violence will result from the expressions.

5. We recommend that the government, through the media of mass communication, inform the public of the facts with respect to its policies and of the purposes underlying those policies and that, to the extent that private agencies of mass communication are unable or unwilling to supply such media to the government, the government itself may employ media of its own.

## What can be done by the Press

The recommendations we have made for action by government, though they are minimal, could be reduced still further in the domestic field, at least, by the action of the press itself. Existing units of the press could abstain from attempts to monopolize distribution outlets.

1. We recommend that the agencies of mass communication accept the responsibilities of common carriers of information and discussion.

2. We recommend that the agencies of mass communication assume the responsibility of financing new, experimental activities in their fields.

3. We recommend that the members of the press engage in vigorous mutual criticism.

4. We recommend that the press use every means that can be devised to increase the competence, independence, and effectiveness of its staff.

5. We recommend that the radio industry take control of its programs and that it treat advertising as it is treated by the best newspapers

Radio cannot become a responsible agency of communication as long as its programming is controlled by the advertisers. No newspaper would call itself respectable if its editorial columns were dominated by its advertisers and if it published advertising, information, and discussion so mixed together that the reader could no tell them apart.

## 쉬어가기(팝송감상4: Sound of Silence)



사이먼 & 가funkel(Simon & Garfunkel)은 미국의 2인조 음악 그룹으로 둘은 어린 시절 친구 사이였으며, 1960년대 큰 명성을 얻었다. 대표 곡으로는 〈The Sound of Silence〉, 〈Bridge over Troubled Water〉 등이 있으며 이 모두는 사이먼의 의곡 작곡곡. (당시 샌프란시스코를 연대하는 시대의 상황을 배경으로 곡)

## 쉬어가기(팝송감상4)

Sound of Silence (침묵의 소리) <http://blog.naver.com/jhkim8369/220895425317>

Hello darkness my old friend, I've come to talk with you again.  
Because a vision softly **creeping** left the seeds while I was  
sleeping and the vision that was planted in my brain still remains  
within the sound of silence. In **restless** dreams I walked alone  
narrow street of **cobble stone** beneath the halo of a street lamp.

여보게 어둠 속에 신음하는 나의 옛 친구여, 내 그대와 다시 얘기를 나누고 싶  
어 이렇게 왔다네. 부드럽게 **떠오르는(기어가는)** 환상이 내가 잠들어있는 동  
안 꿈의 씨앗을 남겨놓았으므로 내 머리 속에 심겨진 그 모습은 침묵의 소리  
속에 여전히 남아있다고. **불안한(들떠 있는, 잠 못 이루는)** 꿈속에서 나는 가  
로등 불빛아래 좁은 **자갈길**을 홀로 걷고 있었지.

## Sound of Silence (침묵의 소리, 계속)

I turned my collar to the cold and damp when my eyes were stabbed by the flash of a neon light split the night and touched the sound of silence. And in the naked light I saw ten thousand people maybe more. People talking without speaking. People hearing without listening. People writing songs that voices never share. No one dare disturb the sound of silence.

추위와 눅눅한 습기를 막기 위해 나는 옷깃을 여몄으며, 밤을 가르고 침묵의 소리를 일깨우는 네온의 불빛 때문에 나의 눈은 어리둥절했었어. 쓸쓸한(벌거벗은) 불빛 사이로 만 명 아니 그 이상의 사람들을 보게 되었어. 그런데 그들은 진실된 말도 없이 그저 주절대고 있었으며, 귀 기울임 이 그저 듣고 있었지. 사람들은 결코 아무도 공감하지 않는 노래 말을 짓고 있었을 뿐이야. 그 누구도 감히 침묵의 소리에 개입(방해)하려 하지 않았어.

## Sound of Silence (침묵의 소리, 계속)

Fools (said I you )do not know silence like a cancer grows. Hear my words that I might teach you. Take my arms that I might reach you. But my words like a silent rain drops fell and echoed in the wells of silence. And the people bowed and prayed to the neon God they made

머리석은 자들은 침묵이 암처럼 자란다는 것을 알지 못한다고 (내가 그대에게 말하지 않았던가) 내가 그대에게 가르치는 말을 듣게나. 내가 그대에게 내미는 손길을 잡게나. 그러나 나의 외침은 소리 없이 내리는 빗방울처럼 떨어져버리고 침묵의 샘 속에서 배아리치고 있을 뿐이라네. 그리고 사람들은 자신들이 만들어놓은 네온이라는 신에게 고개 숙이고 기도하고 있지 (불빛 찬란한 극장에서 손 다시고 손주는 모습의 형상화).

Sound of Silence (침묵의 소리, 계속)

and the sign flashed out it's **warning** in the words that it was forming and the signs said the words of the **prophet** are written on the **subway** walls and **tenement halls** and whispered in the sound of silence.

네온의 간판은 쓰여진 글씨의 외침으로 **경고**의 메시지를 발하고 있기도 하고 **지하철**의 벽면과 **빈민가(집, 건물)**에 적혀진 **예언자**의 외침으로 전하기도 하지. 그리고 침묵의 소리로 속삭인다네.