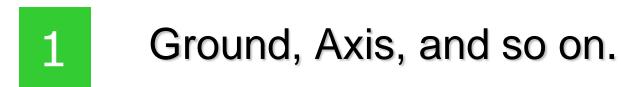
Computer Graphics and Programming Lecture 5

Extended Primitives

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2020/10/22



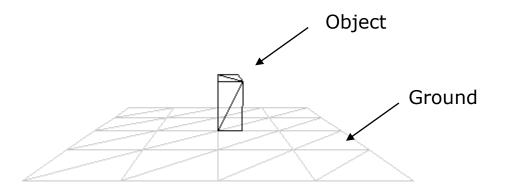




Ground Modeling

• 3D Environment is confused.

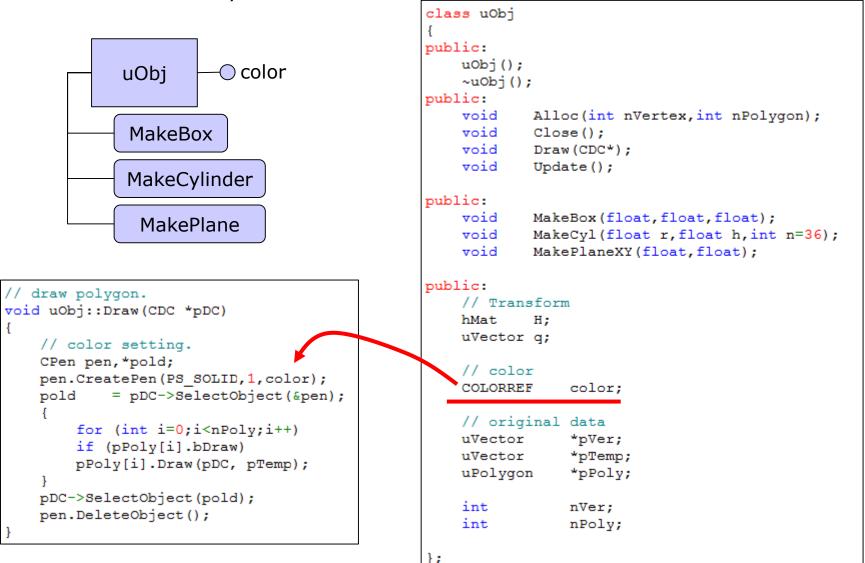
- Ground(Grid plane) is helpful for intuitive understanding.



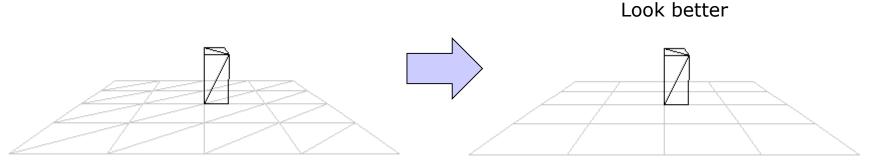
• Extending uObj::MakePlane in Ch. 3



Color for Ground Object ex) uWnd-31-Ground-Triangle



Question: If we modify Ground Object, How can we do?



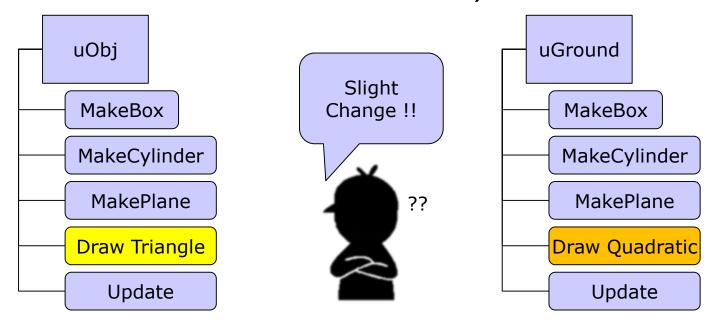
uWnd-31-Ground-Triangle

uWnd-32-Ground-Quad

- We MUST modify uObj class
- Lets redefine uGround class by subclassing uObj



Wrapper Class (Subclassing Class+ Overriding function → Inheritance)

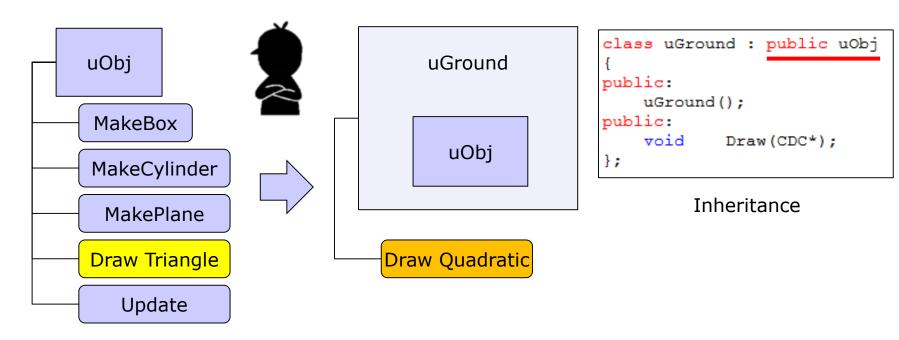


• C++ has been popular with Subclassing Technique.



Robotics

Wrapper Class (Subclassing or Inherited Class)



- uGround is inherited by uObj
 - uGround has every features of uObj.

Class uGround: public uObj

uGround ground

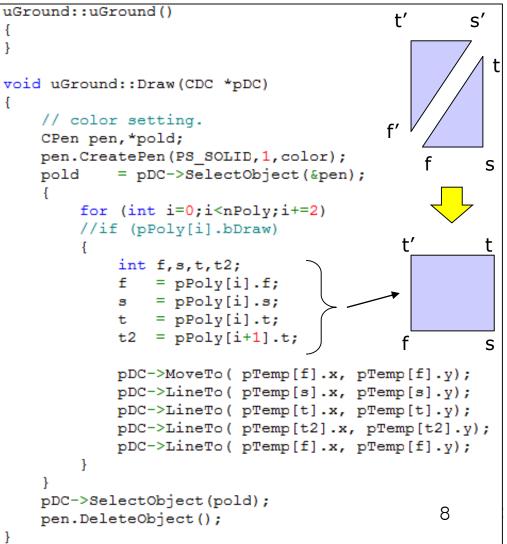
ground.MakeBox (o) ground.Draw (o)



Only Modify uGround::Draw ex) uWnd-31-Ground-Quad

| class | uGrou | nd | : | publi | c uOb | j |
|--------|--------|-----|----|--------|-------|---|
| { | | | | | | |
| public | c: | | | | | |
| u(| Ground | (); | | | | |
| public | c: | | | | | |
| v | oid | Dr | av | v(CDC* |); | |
| }; | | | | | | |

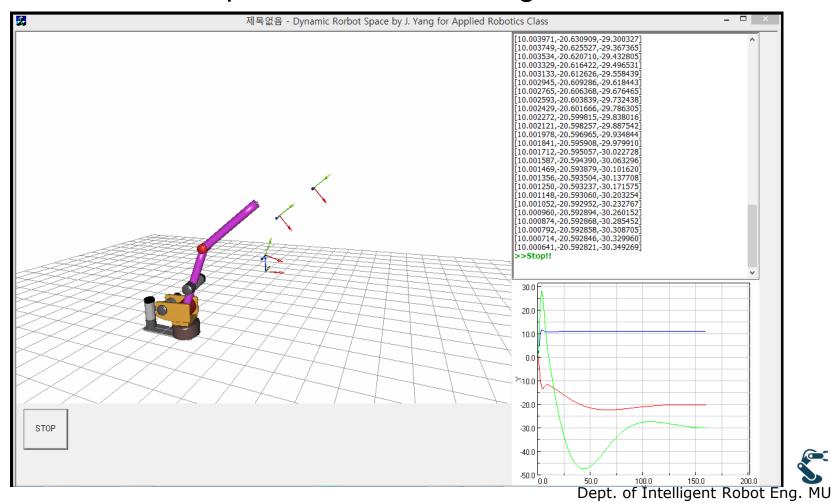
- uObj::Draw()
 - Draw two triangles
- uGround::Draw()
 - Draw one rectangle



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XYZ Axis Modeling

• Axis is also helpful for understanding 3D environment.



uAxis from uObj Refer to uWnd-32-Axis

Subclassing uAxis from uObj

```
#include "uObj.h"
class uAxis : public uObj
{
    public:
        uAxis();
    public:
        void Draw(CDC*);
};
```

```
Subclassing uObj
```

```
uAxis::uAxis()
{
    Alloc(4,0); // o, x, y, z
    pVer[0] = uVector(0,0,0);
    pVer[1] = uVector(5,0,0);
    pVer[2] = uVector(0,5,0);
    pVer[3] = uVector(0,0,5);
}
```

4 vectors are needed O(origin), x,y,z

```
pVer[0] :0
pVer[1]:x
pVer[2] :y
pVer[3] :z
\rightarrow
pTemp[0]: o in 2d
pTemp[1]: x in 2d
pTemp[2]: y in 2d
pTemp[3]: z in 2d
        0
            y
  Х
```

```
void uAxis::Draw(CDC *pDC)
{
    // color setting.
    CPen pen,*pold;
    int nWidth = 3;
    // Red
    pen.CreatePen(PS_SOLID,nWidth,RGB(255,0,0));
    pold = pDC->SelectObject(&pen);
    {
        // x
        pDC->MoveTo( pTemp[0].x, pTemp[0].y);
        pDC->LineTo( pTemp[1].x, pTemp[1].y);
    }
        Line o to 1
    pDC->SelectObject(pold);
    pen.DeleteObject();
```

```
// Green
pen.CreatePen(PS_SOLID,nWidth,RGB(0,255,0));
pold = pDC->SelectObject(&pen);
{
    // Y
    pDC->MoveTo( pTemp[0].x, pTemp[0].y);
    pDC->LineTo( pTemp[2].x, pTemp[2].y);
}
pDC->SelectObject(pold);
Line o to 2
pen.DeleteObject();
```

```
// Blue
pen.CreatePen(PS_SOLID,nWidth,RGB(0,0,255));
pold = pDC->SelectObject(&pen);
{
    // Z
    pDC->MoveTo( pTemp[0].x, pTemp[0].y);
    pDC->LineTo( pTemp[3].x, pTemp[3].y);
}
pDC->SelectObject(pold);
Line o to 3
pen.DeleteObject();
```

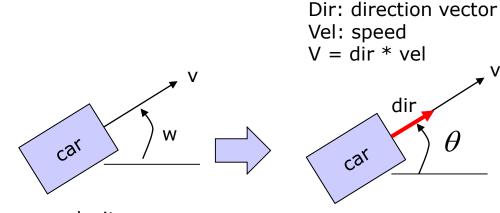




Extending into Multiple Object

- How to transform Multiple Object? ullet
- Let's think a Car \bullet

uWnd-34-Car1 with KEY input for acceleration

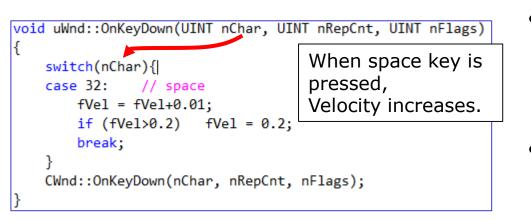


v: velocity W: angular velocity

 θ : heading angle = atan2(v.y, v.x) $RotZ(\theta)$ 12

θ

Key Input



- If you press a space key,
 Vel ← Vel + 0.01
- Limitation of Maximum speed
 - If (Vel>0.2) Vel = 0.2

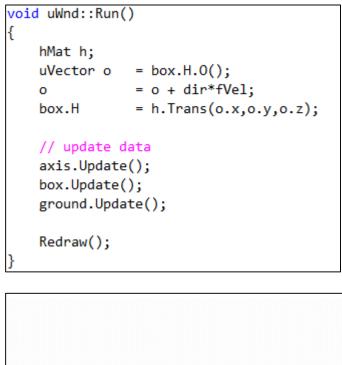
car

uVector dir(0,1,0) \rightarrow direction vector with heading angle

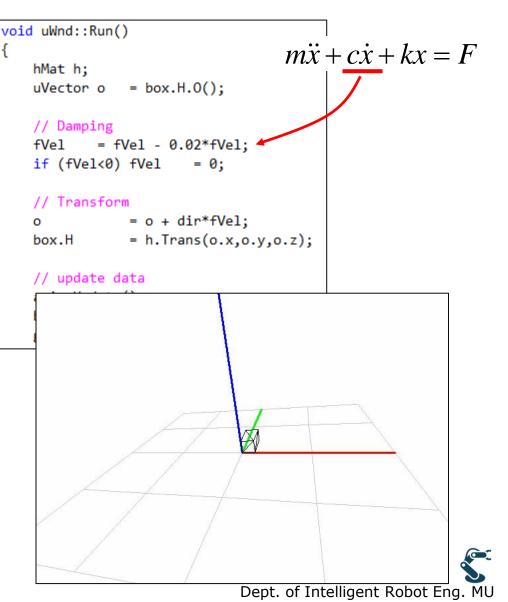
float fVel = 0; \rightarrow Car's velocity



Car Moving with a Velocity and Damping

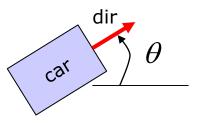






Car Navigation by Pressing Left-Right Key for direction change <u>uWnd-35-Car2</u>

```
switch(nChar){
case 32:
        // space
   fVel = fVel+0.01;
   if (fVel>0.2) fVel = 0.2;
   break;
case VK LEFT:
{
   float q = DEG(atan2(dir.y,dir.x));
   q+=3;
   dir.x = cos(RAD(q));
   dir.y = sin(RAD(q));
}
break;
case VK RIGHT:
{
   float q = DEG(atan2(dir.y,dir.x));
   q-=3;
   dir.x = cos(RAD(q));
   dir.y = sin(RAD(q));
```



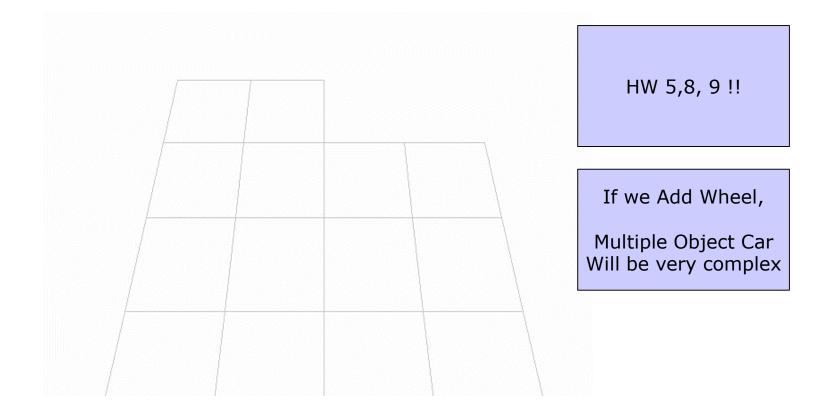
 θ : heading angle = atan2(v.y, v.x)

- Left +3 deg, Right -3 deg
- \rightarrow Counter clock wise along Z

```
// Transform
float q = DEG(atan2(dir.y,dir.x))-90;
o = o + dir*fVel;
box.H = h.Trans(o.x,o.y,o.z)*h.RotZ(q);
```

Robotics

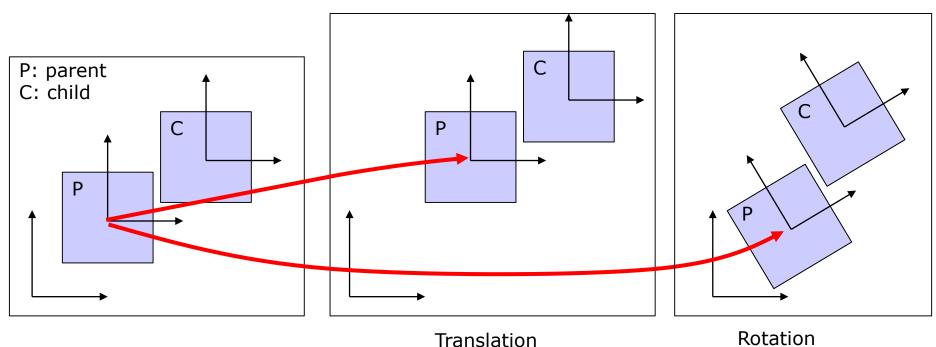
Example: uWnd-35-Car2



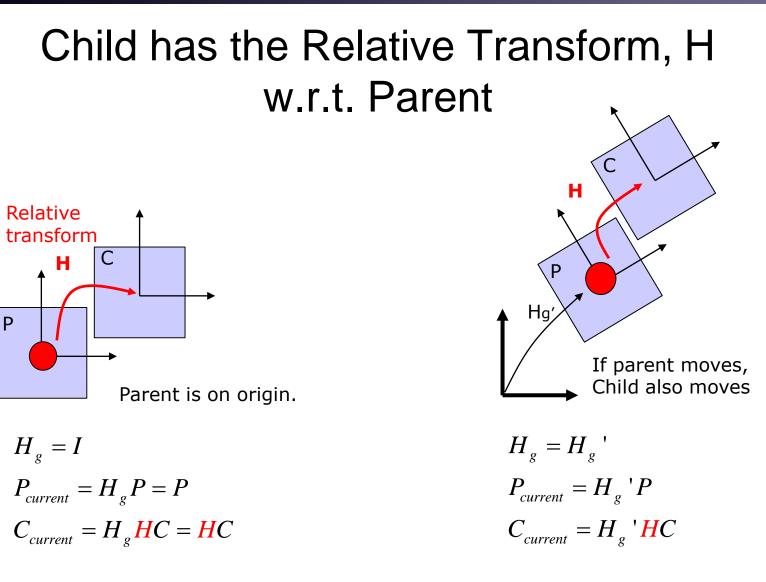
RotZ is NOT done at the center



Multiple Object: An Object has other Objects

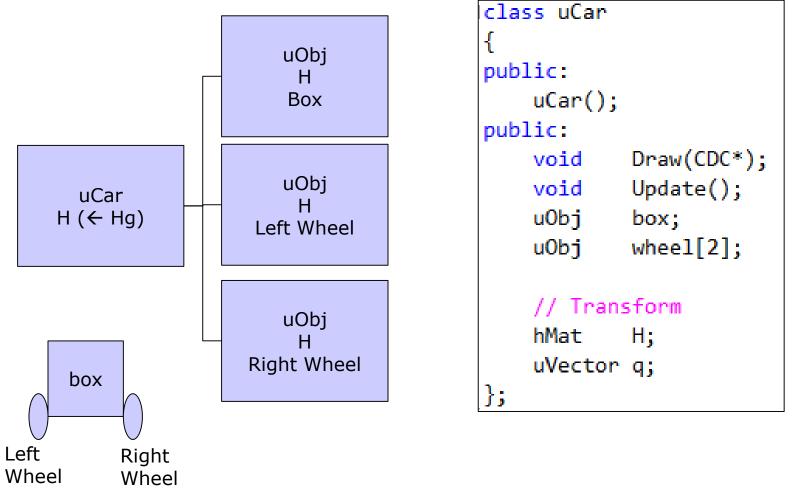


- When Parent, P moves, Child, C also moves.
- Translation is Easy but Rotation is More complex
- We need to design Hierarchical Approach



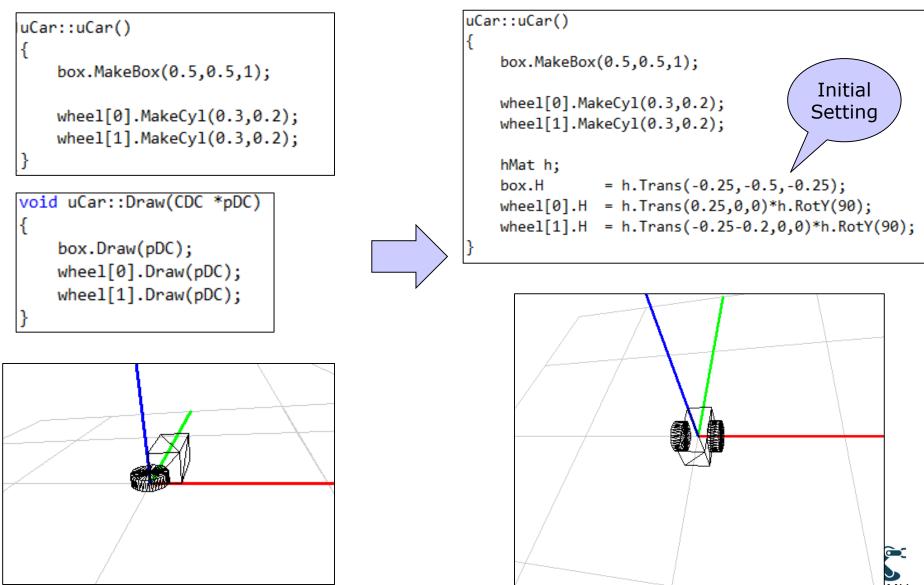
Child's Relative Transform, H is constant
 → Child looks fixed on Parent.

Extending uObj into Multiple Object, uCar Class



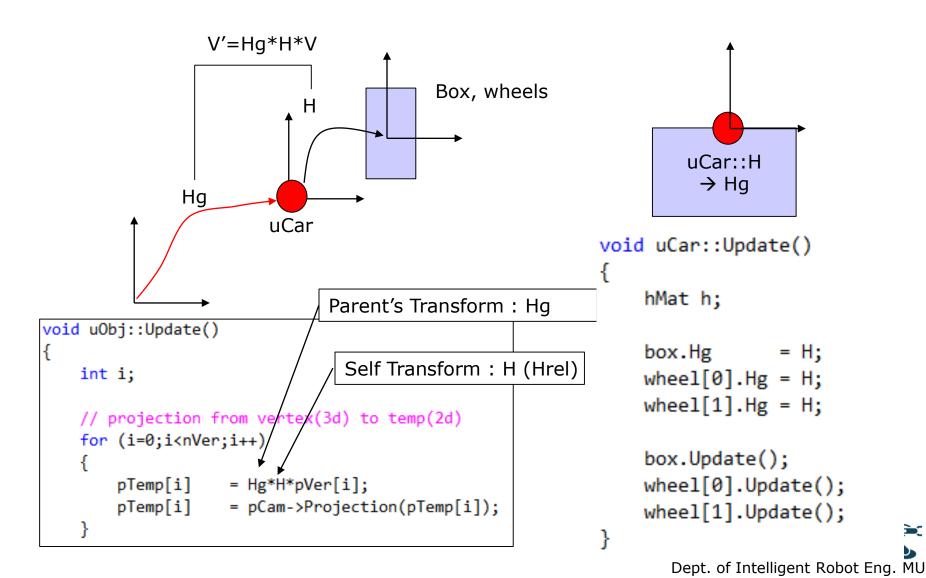
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uCar Geometry Design



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uObj::Update() Has Parent's Transform



Example: uWnd-36-Car3

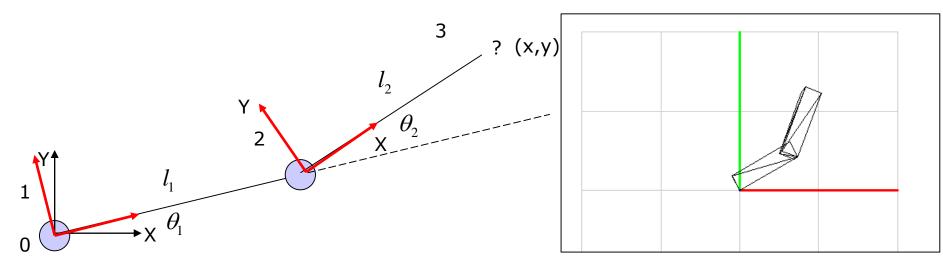




Object Skeleton from Multiple Object



Multiple Object for Robot Arm uWnd-37-Robot



void uWnd::Run()
{
 hMat h;
 float q1,q2;
 q1 = 30;
 q2 = 40;
 l1.H = h.RotZ(q1);
 l2.H = h.RotZ(q1)*h.Trans(2,0,0)*h.RotZ(q2);

| void uWnd::Run() |
|---|
| { |
| hMat h; |
| |
| float q1,q2; |
| q1 = 30; |
| $q_1 = 30;$ $q_2 = 40;$ |
| q2 |
| 11.H = h.RotZ(q1); |
| <pre>12.H = 11.H*h.Trans(2,0,0)*h.RotZ(q2);</pre> |
| |

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Multi Object with uObj::Hg uWnd-38-Robot

```
void uWnd::Run()
```

```
hMat h;
```

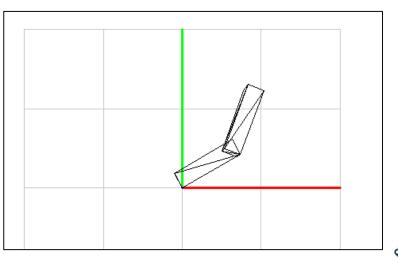
{

float q1,q2;

q1 = 30; q2 = 40;

11.H = h.RotZ(q1); 12.Hg = 11.H*h.Trans(2,0,0); 12.H = h.RotZ(q2);

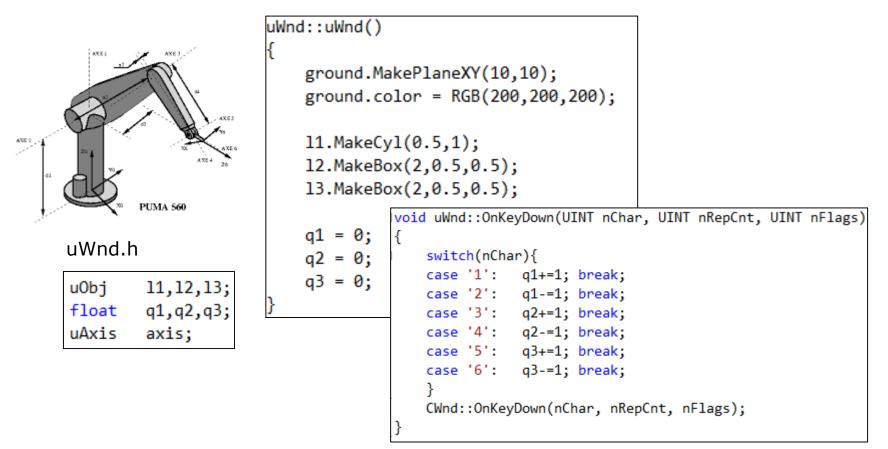
- Hg is Parent Object's
 Transform.
- I1.H and I2.H are regarded as Relative transforms



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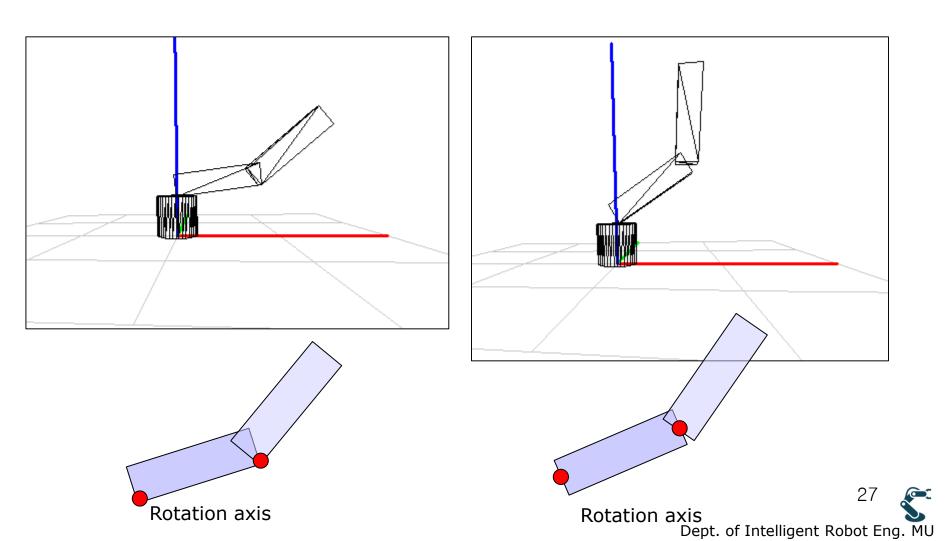
 \bigcirc

3 DOF PUMA example



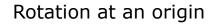
- One Cylinder and two boxes for 3 DOF PUMA.
- Key 1 & 2 for q1, 3 & 4 for q2, 5 & 6 for g3 rotation

Demo: puma.exe and puma2.exe



Pivotal Rotation How we rotate object at Other Positions

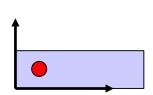




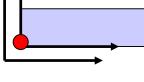
Rotation at the Pivot

H٦

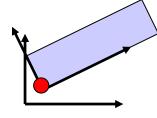
$$H = H_{Trans} H_{Rot} H_{-Trans}$$

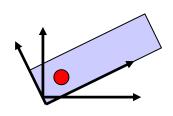


Original object

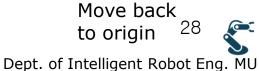


Move to Red point

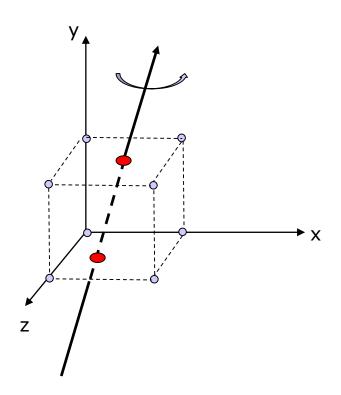




Rotate atMthe red pivotterm



Complex Pivotal Rotation



1. Pivotal point has only translation

$$H = H_{Trans} H_{Rot} H_{-Trans}$$

2. Pivotal point has translation and Rotation (very complex)

$$H = H_p H_{Rot} H_p^{-1}$$

When Pivotal point transform is very complex,

 \rightarrow We need another method, Quaternion.

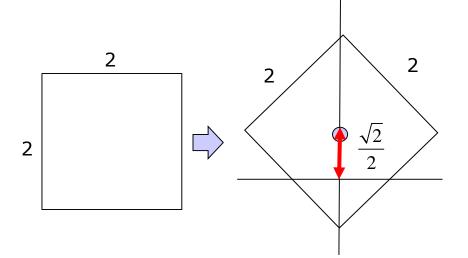


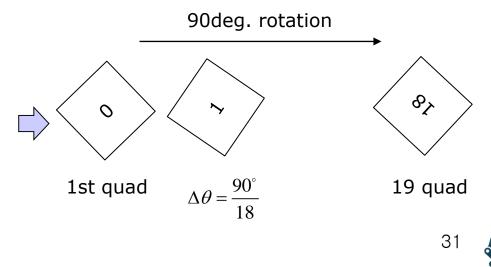




3Dim. Sculpture Rotation of 19 Rectangles

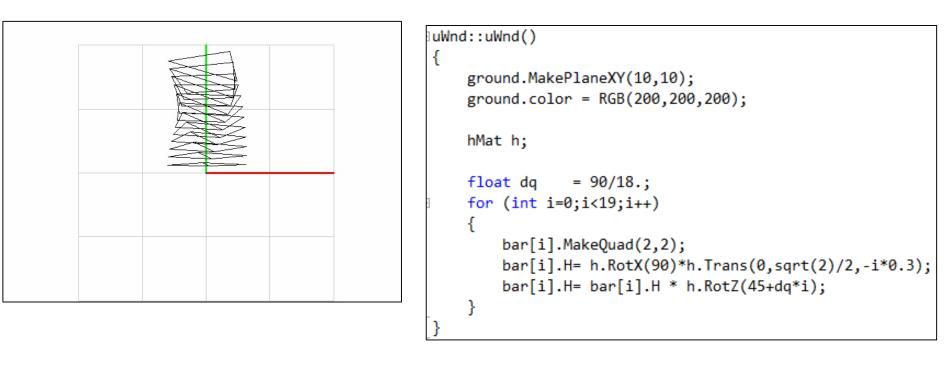


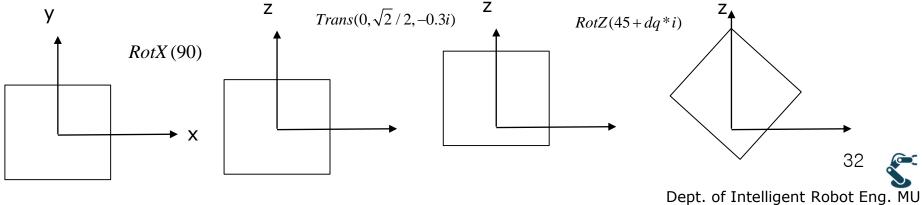




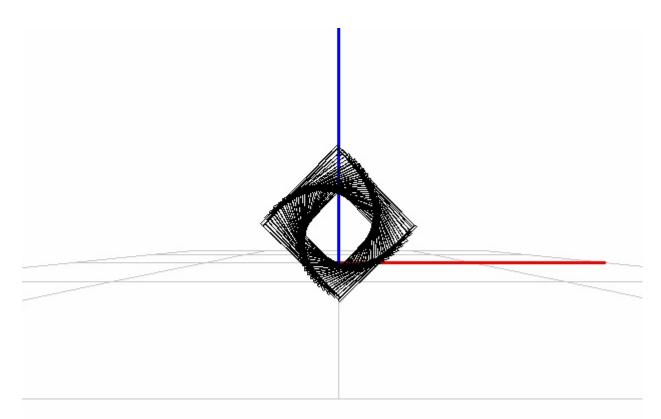
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Ex) uWnd-41-Sculp





Example uWnd-42-Sculp2-Ans



Clipping with Plane will be covered later



Event Programming for avoiding Flickering uWnd-41-Sculp-Flickering

