### **Computer Graphics and Programming**

### Lecture 12 GLSL

by extending Ray Tracing

GLSL: OpenGL Shading Language

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### GLSL by Ray Marching



### OpenGL Shading Library (GLSL)

- We have learned OpenGL and Ray Tracing
  - How to Add Ray Casting or Semi Ray Tracing on OpenGL's environment?
  - OpenGL is based on Polygon-based Rendering
- Ray Tracing determines Pixel's Color by calculating color with respect to
  - Normal vector of surfaces
  - Light position, reflection, and refraction vector
- OpenGL permits One pixel's color by GLSL programming

### Computational Burden in Ray Tracing

What is the most Painful works in Ray Tracing?



- Finding Intersection point is complex and slow.
- Sampling becomes the Approximation Technique for Intersection by fast computation.

→ Ray Marching technique is used for OpenGL rendering

### Ray Marching for Volumetric Rendering

• OpenGL uses Z buffer for Volume Rendering



• Z buffering projects all data onto one scene image



• Rendering requires volumetric operation



- While doing volumetric rendering,
  - first sphere s0 meets object B and fills the volume
  - Second sphere s1 and s2 meets object B and fill the volume
  - Final sphere, s3 meets object A and Calculate Intersection Point  $_{6}^{6}$
  - It is Faster than Ray tracing





#### Robotics

### How to OpenGL calculate One Pixel Color? → Vertex shader and Fragment Shader

Ref: uGL-39-GLSL-Basic

```
void main()
                                                              PhongTex.vsh
                     = screen*model*vec4(vertices,1);
    gl Position
    eyePosition
                     = model*vec4(vertices,1);
                     = model*vec4(normals,0);
    normal
    diffuseVarying = diffuse;
    ambientVarying = ambient;
    specularVarying = specular;
    texcoordout = texcoord;
                 void main()
                     vec3 P = vec3(eyePosition);
                                                               PhongTex.fsh
                     vec3 N = normalize(normal.xyz);
                     vec3 L = normalize(vec3(0,0,0) - P);
                     float lamb
                                    = \max( dot(L,N), 0.0);
                     float specular =0.0;
                     if (lamb>0.0)
                         vec3 reflectDir = reflect(-L,N);
                         vec3 viewDir = normalize(-P);
                         float specAngle = max(dot(reflectDir, viewDir), 0.0);
                         specular = pow(specAngle, 10.0);
                         specular *= lamb;
                     }
                              = texture2D(tex, texcoordout.st)*0.6+vec4(ambientVarying+diffuseVarying
                     vec4 c
                     gl FragColor = c;
```

### **GLSL** Architecture



 Script(vsh and fsh) is compiled and uploaded by uShader class

9

### $\mathsf{App} \to \mathsf{VSH} \to \mathsf{FSH}$

- Our App transfers VBO handle to vsh
  - Vertices, normal, and textures.
  - Ambient, diffuse, and specular is given to vsh
- VSH file : do transform of vertices and normal.
  - Gl's result =  $P^*H^*$ vertices
  - Given color is not used here  $\rightarrow$  pass colors into FSH
- FSH file: do calculation of colors
  - VSH provides color and geometry information.
  - FSH calculate RGB.

### **GLSL Basic Variable Types**

// arguments.
attribute vec3 vertices;
attribute vec3 normals;
attribute vec2 texcoord;

// for fsh
varying vec4 diffuseVarying;
varying vec4 normal;

```
uniform mat4 screen;
uniform mat4 model;
```

```
1. attribute
Connected with VBO
```

2. varyingVariables in vsh is transferred to variables in fsh

### 3. uniform

Connected with my program

```
void main()
{
    gl_Position = screen*model*vec4(vertices,1);
    eyePosition = model*vec4(vertices,1);
    normal = model*vec4(normals,0);
    ...
```

### **GLSL** Grammar

- It is similar to C language
- Caution: some variables are very different
  - Ex) A= 1  $\rightarrow$  A=1.0
  - Ex) vec4 a = vec4(0,0,0,1), a.xyz = vec3(1,2,3)
  - Ex) You cannot modify "varying variable"
    - varying vec4 diffuse;
    - vec4 v = vec4(1,2,3,0);
    - diffuse =  $v \rightarrow Error$
    - <u>See example of solid.fsh in "Blue example" of uGL-45-Sphere-</u> <u>Gouraud-GLSL</u>
- Reference
  - https://www.khronos.org/opengl/wiki/Data\_Type\_(GLSL)#Ve ctors

### $APP \rightarrow VSH \rightarrow FSH$ Variable Connection



## See Example uGL-39-GLSL-Basic attributes in vsh

<pre>// arguments. attribute vec3 vertices; attribute vec3 normals; attribute vec2 texcoord;</pre>	
<pre>// for fsh varving vec4 diffuseVarving:</pre>	
varying vec4 normal;	<pre>// Texture Mapping class uVertex // Position (3), normal(3), UV(2)</pre>
uniform mat4 screen; uniform mat4 model;	{ public:
void main() {	public:
gl_Position = screen*model*vec4(	ve uVector n;
<pre>eyePosition = model*vec4(vertice normal = model*vec4(normals</pre>	s, { float u, v; pp. 26
VSH file	};

uVertex uses vertex, normal, and texture, u and v

 $\rightarrow$  Three Attributes are defined.











## Vertex and Fragment Shader (VSH and FSH)



### Meaning of "screen and model" in vsh



- gl\_Position = screen\*model\*vec4(vertices,1);
  - eyePosition normal
- = model\*vec4(vertices,1); = model\*vec4(normals,0);
- gl\_Position is rendering result on 2D display
  - Screen(perspective mapping) is required
- eyePosition(Viewpoint) and normal vector
  - need not perspective mapping(screen)

## Vertex shader Vs. Fragment shader

- VSH for only Transform
  - Bypassing Our App's parameter into FSH
  - $\text{ APP} \rightarrow \text{VSH} \rightarrow \text{FSH}$
- VSH is not so unique in many examples
- FSH is designed to calculate Each Pixel Color
- Keep it in your mind
  - VSH and FSH are Not for Objects,
  - But for Each Pixel Color of objects

### App, VBO, VSH, and FSH Connection Diagram



2

## FSH EX1) uGL-02-Polygon-Color solid.vsh and solid.fsh





## FSH Ex2) uGL-03-Object-Camera solid.vsh and solid.fsh









### Lambertian Diffuse and Phong's Specular Effect FSH Ex 3) uGL-10-uWnd-Box-Gouraud

```
void main()
                                          evePosition
                                                             = model*vec4(vertices,1);
    vec3 P = vec3(eyePosition);
    vec3 N = normalize(normal.xyz);
                                                           Solid.vsh
    vec3 L = normalize(vec3(0,0,0) - P);
    float cq
                   = dot(L,N);
    float lamb
                  = \max(cq, 0.0);
    float specular =0.0;
    if (lamb>0.)
        vec3 reflectDir = reflect(-L,N);
        vec3 viewDir = normalize(-P);
        float specAngle = max(dot(reflectDir, viewDir), 0);
        specular = pow(specAngle, 100.0);
    }
              = ambientVarying*2 + diffuseVarying*cg*5+vec4(specularVarying*specular)*1.0;
    vec4 c
    ql FragColor = c;
                                       Solid.fsh
```

## Whenever OpenGL draws one pixel, GLSL(Vsh and Fsh) is called by GPU





OpenGL calculates **intersection point** for painting as in Ray Tracing

- As a result,
- eyePosition by model\*vertices is considered as "Intersection Point" by the Ray from viewpoint(0,0,0)

### Think as in Ray Tracing, Can you Read it Now?



27

### Think as in Ray Tracing, Can you Read it Now?





### Lambertian Dot Product for Diffuse



29

### Lambertian Dot Product for Diffuse



### Phong's Specular Color with Reflected Vector



### Phong's Specular Color with Reflected Vector



32

33

### Phong's Specular Color with Reflected Vector

```
void main()
    vec3 P = vec3(eyePosition);
                                                                          θ
    vec3 N = normalize(normal.xyz);
                                                                                               camera \hat{v}
    vec3 L = normalize(vec3(0,0,0) - P);
    float cq
                       = dot(L,N);
     float lamb
                       = \max(cq, 0.0);
    float specular
                       =0.0;
                                                                                \hat{i} : Illumination(light source)
                                                                     Ρ
                                                                                \hat{r} · Reflection
    if (lamb>0.)
                                                                  surface
                                                                                \hat{n} \cdot normal
         vec3 reflectDir = reflect(-L,N);
         vec3 viewDir
                            = normalize(-P);
         float specAngle = max(dot(reflectDir, viewDir), 0);
         specular = pow(specAngle, 100.0);
     }
                     Color = ambient + diffuse * \cos(q) + \operatorname{specular} * \operatorname{pow}(\operatorname{angle}, 100)
                = ambientVarying*2 + diffuseVarying*cg*5+vec4(specularVarying*specular)*1.0;
     vec4 c
    ql FraqColor = c;
```

#### Ex4) uGL-40-GLSL-Box-Gouraud Two types of Diffuse = dot(L,N);

```
float cq
```

```
float lamb
                = \max(cq, 0.0);
float specular =0.0;
if (lamb>0.)
ł
   vec3 reflectDir = reflect(-L,N);
   vec3 viewDir
                    = normalize(-P);
   float specAngle = max(dot(reflectDir, viewDir), 0);
   specular = pow(specAngle, 100.0);
}
```

= ambientVarying\*2 + diffuseVarying\*cg\*5+vec4(specularVarying\*specular)\*1.0; vec4 c gl FragColor = c;



### Ex5) uGL-40-GLSL-Box-Gouraud Ambient Effect

Basic Type	
vec4 c	<pre>= ambientVarying*2 +    diffuseVarying*cq*5+    vec4(specularVarying*specular)*1.0;</pre>
vec4 c	<pre>= ambientVarying*1 +   diffuseVarying*cq*5+   vec4(specularVarying*specular)*1.0;</pre>

Q: Why lower ambient becomes darker?

35

### Ex6) uGL-40-GLSL-Box-Gouraud More Specular by Power and by Factor



vec4 c = ambientVarying\*2 + diffuseVarying\*cq\*5+vec4(specularVarying\*specular)\*5.0;

### Simple Cartoon Rendering



• Game with Oriental ink painting



## Edge is Over colored using Dot Product ex)uGL-41-GLSL-Dog-Rendering



# Ex.7) uGL-41-GLSL-Dog-Rendering Cartoon-Rendering

```
\cos\theta = \hat{n} \circ \hat{L}
```

